



MY BIT-OF-A-GIRL

(All day long I think of you)

WORDS BY

LESLIE STEWART

MUSIC BY

MALCOLM MACKENZIE

.50

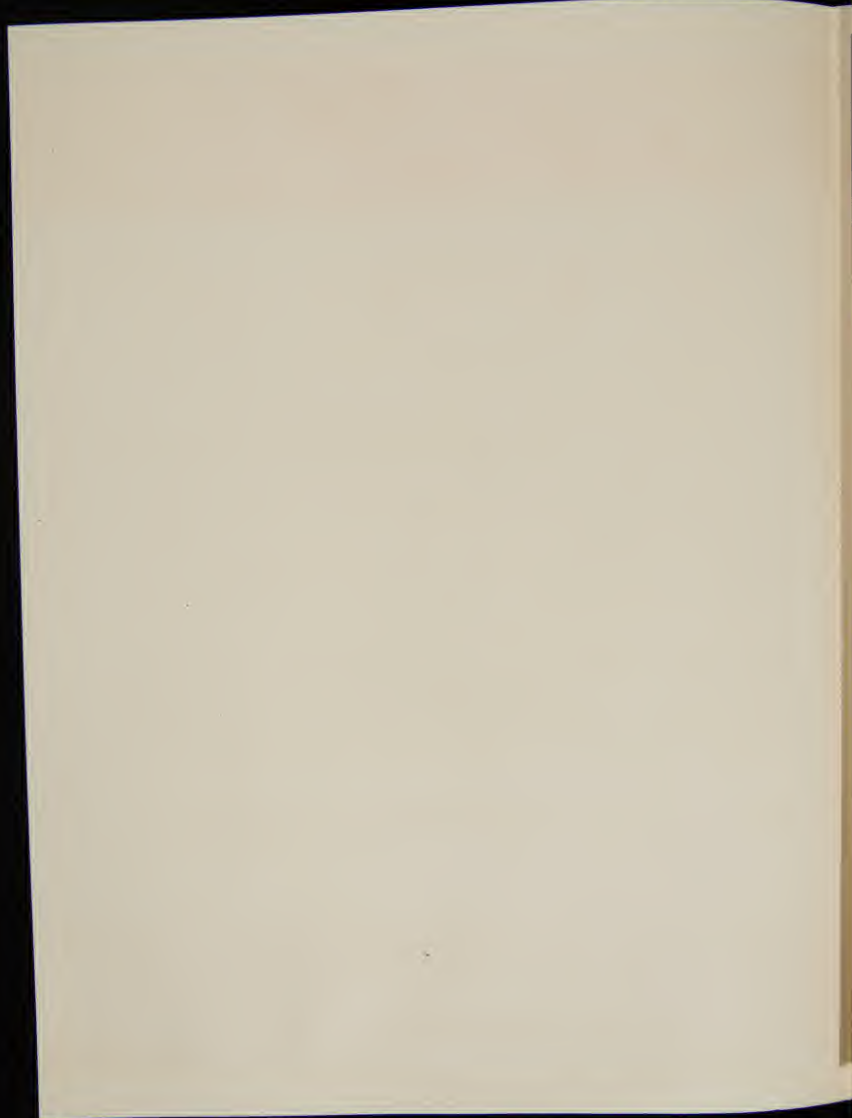
ORCHESTRA PARTS .25

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MY BIT-OF-A-GIRL!

(ALL DAY LONG I THINK OF YOU)

3

LESLIE STEWART

Moderato

MALCOLM MACKENZIE

PIANO

mf

1. All day long I think of you,
2. Break of day and du - ty's call

Think of you be - tween times, too! Bit - of - a - Girl, it's
Brings me you, the first of all; Bit - of - a - Girl, I

might - y queer - How you are some - way al - ways here, For
won - der why - You are a part of dawn's bright sky! And

o - pen my eyes — or shut them tight, There I can see — you,
rest - ing at noon, — how can it be, You are not far — a -

brave and bright, Game from your toes to your tip - top
way from me? End of the day with its cares a -

f
curl - I miss you, God bless you! My Bit - of - a - Girl!
whirl - Be queen of my dream-ing, Dear Bit - of - a - Girl!
rit.

CHORUS

a tempo
All day long I think of you, Think of you be -

tween times, too! Bit - of - a - Girl— so brave and so true,— I

miss you, God bless you, My Bit - of - a - Girl! All day long I

f *rit.* *f a tempo*

think of you, Think of you be - tween times, too! Bit - of - a -

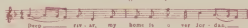
Girl— so brave and so true,— I miss you, God bless you, My Bit - of - a - Girl!

rit. *a tempo*

AN AIR OF HAUNTING BEAUTY

DEEP RIVER

American Negro Melody



Negro Spiritual

Arranged by WILLIAM ARMS FISHER

VOICE *Lento* *p*

Deep— riv - er, my

PIANO *pp*

home is o - ver for - dan, — Deep— riv - er, Lord, I

rit. want to cross o - ver in - to camp-ground.

rit.

Orchestra part: 504

Note: In making this arrangement the beautiful piano transcription of the late Coleridge-Taylor has been closely followed. W. A. F.

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High, in G

Med. in F

Med. Low, in B

Low, in D

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